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# Guidelines for Public Art Projects

## Background

In 2021, a tenant and Tenant and Community Engagement (TCE) Committee member suggested CCOC apply for a mural with House of PainT, an established Hip-Hop and graffiti art festival in Ottawa. With a short turnaround time before the deadline, TCE staff applied for a mural at 455 Lisgar. The application was successful and the mural was installed, but TCE staff and Committee members decided to create guidelines for staff when pursuing future public art projects.

## Process for approving public art on CCOC property

CCOC should pursue and approve opportunities for public art at CCOC properties when the artwork is in alignment with CCOC's mission and values, and especially when the project brings tenants and/or the wider community together. The TCE Committee is responsible for approving public art projects.

Staff will outline the following when presenting the TCE Committee with a new public art opportunity:

- How the project aligns with CCOC's mission and values;
- The anticipated project costs;
- If working with a partner, the division of costs and responsibilities including artist fees, material costs, permits and insurance;
- The length of time the artwork must be maintained, and who is responsible for the long-term maintenance and associated costs; and
- The plan for informing and involving tenants in the process, including in determining the artwork itself.